

Secrets of the Dead - Mumbai Massacre

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Time	Text
00:00:01	Victims reveal how they survived the attacks.
00:00:04	And I threw myself face down to the stairs, and he started shooting.
00:00:08	I couldn't look back. everybody was dead.
00:00:11	Announcer: Graphic accounts reveal a powerful tale of desperation, bravery, survival, and death.
00:00:17	" captioning made possible by iends of nci "secrets of the dead" was made possible by ..
00:00:54	Man: You never know what a human being is made of until they are placed in stress.
00:01:02	Second man: You see these films and you think, here's what I would do.
00:01:06	I would grab a gun or I would go out there to face them.
00:01:10	The reality is a whole lot more sobering.
00:01:14	Woman: Whether you move, whether you bump something, whether you cough-- it could cost you your life.
00:01:23	Second woman: where are these people?
00:01:27	When are they coming in to get me?
00:01:32	Third man: We were hunted.
00:01:33	There's no abstraction or deep thought.
00:01:36	There is simply survival.
00:01:39	[Rumbling, explosion] Narrator: Most terrorist attacks happen in seconds.
00:01:45	The attack on mumbai was different, a deadly game of cat-and-mouse that lasted for days.
00:01:52	This is the inside story, told by the people who found a way to survive.
00:02:06	On a warm night in november 2008, ten men sailed from pakistan to india.
00:02:12	THEY CARRIED AK-47s, GRENADES, AND PLASTIC Explosives; also satellite phones and global positioning systems-- equipment more modern and deadly than that of the police at their destination.
00:02:27	That destination was mumbai, financial and cultural heart of india.

00:02:42	Upon landing, the gunmen split up, following paths drilled into them over long months at mountain training camps in pakistan.
00:02:51	Every step they took was monitored via satellite and mobile phone by the men who had sent them-- THE LEADERS OF JIHADIST GROUP LASHKAR-e-TAIBA.
00:03:10	Narrator: The gunmen spread out across the city.
00:03:14	[Machine gun fire] Narrator: Victoria's station-- 58 people dead, 104 wounded.
00:03:49	[Gunfire, car alarms blaring] Narrator: The gunmen quickly moved on.
00:03:55	Scores of people were killed in quick-fire strikes on the popular leopard cafe, cama hospital, and on the streets of mumbai.
00:04:05	They killed as they went, but their movements were deliberate and their route direct.
00:04:11	Most were heading to their main objective-- targets carefully chosen to capture and hold the attention of the world.
00:04:21	, film director anthony rosewas in a corner bar of the taj mahal hotel when gunfire blasted through the lobby below.
00:04:30	[Machine gun fire] Anthony: At first, we laughed, you know, and we thought, oh, look, ..i don't know.it's an argument or something.
00:04:45	And then, when it kept going,it sort of got more and more chilling, ..
00:04:51	Gunshots had just erupted, automatic weapon fire through the front door of where we were.
00:04:56	If they would have just turned and glanced over their shoulder, they just would have seen my whole crew just standing there around this coffee table, absolute point-blank, and they just backed off and went into the next restaurant.
00:05:08	We could hear them and, you know, sort of spread out on that first floor.
00:05:11	Narrator: Restaurant manager amit pesharve had worked at the taj since he was 17.
00:05:18	He knew a quick way out.
00:05:39	Narrator: Instead, amit returned to the hotel.
00:05:44	Narrator: Alison and doug markell were in their room on the third floor of the taj.
00:05:50	Alison: My husband doug and I were actually in bed.
00:05:53	it was a security alert, and to keep--and to pullthe curtains across and turn out all lights and stay put.
00:06:07	Narrator: On the other side of the peninsula, another attack on a major hotel-- the 5-star trident oberoi.

00:06:17	From up in the rooms, it sounded like someone was setting off firecrackers in the lobby.
00:06:22	Man: At that point, I saw two guys with machine guns and backpacks walk into the lobby, and then I saw them disappear into the lobby cafe.
00:06:35	And immediately, the momenti saw--lost sight of them, I heard probably 30or 40 rounds of gunfire.
00:06:42	We ran into the kitchen,and we hid behind a counter in the kitchen.
00:06:48	[Machine gun fire] we were just--just crouched down behind this counter and just sort of looking out the door.
00:06:56	[Gunfire continuing] you know, things changed significantly when the door opened and the gunmen actually came in.
00:07:06	Woman: I started getting dressed, got my safe open, got my passport out, got my wallet and my room key and my mobile phoneand got ready, really, to take some steps.
00:07:19	I didn't really know what they were.
00:07:21	And then my mobile phone rang, and it was my colleague, drew.
00:07:25	I said, "just stay there and I'll try and get down to you, " [distant explosion] Narrator: Downstairs, the gunmen were throwing grenades, lighting fires.
00:07:41	[Distant explosions] by the time drew arrived, debra's room, like the rest of the hotel, was filling with smoke.
00:07:51	Debra: So we read the evacuation plan, and there was an exit stairwell not too far from my room.
00:07:57	So I picked up my room key, and we made our way along the corridor to the stairs.
00:08:10	Alex: The power of a gun is something that I had never imagined.
00:08:16	he just gestured to us to move towards the back of the kitchen, where there was a door that we found out led onto the fire stairs.
00:08:28	Narrator: The gunmen were marching their hostages up the same smoky stairs that drew dickson and debra bayne were blindly making their way down.
00:08:49	Not far away, one more siege began.
00:08:56	At nariman house, a jewish community center, sandra samuel, nanny to the rabbi's son moshe, was in the pantry when she heard gunmen burst into the building.
00:09:07	[Machine gun fire] she slammed the door and locked it.
00:09:14	Across mumbai, people hid in confusion and fear.

00:09:22	Anthony: We figured all the time that we were alive because they just hadn't found us.
00:09:25	We just had to be as quiet as possible, and everybody switched off the lights, drew the curtains, switched their phones to silent.
00:09:34	Narrator: Hundreds of guests from the taj hotel's many bars and restaurants had scattered throughout the building.
00:09:42	Anjali pollack and her american husband michael were hiding in the office of the hotel's head chef.
00:09:48	Anjali: I'm still thinking, this is so, so, so bloody unreal my life just isn't this exciting.
00:09:57	We thought that, you know, ok, you know, things are-- we'll figure it out.
00:10:01	Things will sort of settle down.
00:10:04	15, 30, it went dark. it went dead-quiet.
00:10:11	It was the type of quiet where you could hear a pin drop.
00:10:15	Then, all of a sudden, thud thud thud on the door.
00:10:18	At that point, you know, I remember, from that point onwards, I was freezing.
00:10:24	my palms were cold. my whole body felt cold.
00:10:36	Narrator: On the oberoi's fire stairs, drew dickson and debra bayne pushed down into thickening smoke.
00:10:42	Directly below them, the ascending gunmen and their hostages suddenly stopped.
00:10:47	Alex: And then, for the first time, he said something that I understood.
00:10:52	He said, "british" and "american," so I understood that he was asking us to get our passports out or our i.d. out.
00:11:00	Well, just as he'd asked about the passports, somebody's mobile phone rang.
00:11:06	Woman: And it was my son, and I didn't know what to say to him, you know?
00:11:13	I still today don't know what I said.
00:11:16	And she gave me the telephone.
00:11:17	I think we are hostages," and at that moment, he grabbed the telephone from me.
00:11:26	>> Then, after that, he didn't go back to asking about who was british and american at all.
00:11:32	He was obviously distracted by this situation and just told everybody to keep marching up the stairs.
00:11:38	From that moment onwards, my brain was really in gear and I thought, right, I think these guys are going to kill us all, and I just suddenly had this feeling that he was going to take us up, maybe to the roof, and just gun everybody down.

00:11:56	And just thought, right, I've got to try it and give myself a chance to get off this staircase.
00:12:01	Narrator: Meltem muezzinoglu also made a quick choice.
00:12:05	That night, she was wearing a black shawl over her evening dress.
00:12:09	Meltem: I immediately put that huge pashmina over my head and covered half of my body and all over my neck so, you know, the image they were seeing was .. middle-aged woman.
00:12:28	Narrator: Just a few flights up on the same stairs, drew dickson and debra bayne were overcome by the suffocating smoke.
00:12:38	[Coughing] Debra: We couldn't breathe, we couldn't see, and we knew we'd die if we'd stayed in the stairwell.
00:12:44	So I turned to debra and I said, "look, you " Narrator: The same thick smoke gave alex chamberlen hope.
00:12:53	Unseen by the gunmen, he noticed a door in the stairwell.
00:12:56	Alex: And I said to the person behind me, " I didn't know what lay behind that door.
00:13:04	I just assumed it would be a door onto the main floor of the hotel, and I'd just push the door open and leg it, probably.
00:13:12	..
00:13:15	Alcove off a fire staircase and--with a padlocked door, just right where the gunman's just about to come past.
00:13:23	Narrator: As alex and his companion held their breath in the alcove, drew and debra struggled back to debra's room.
00:13:31	It was now full of smoke.
00:13:33	They smashed a small window and sucked in what air they could.
00:13:37	Debra: Honestly, what do you do?
00:13:38	You can't get out of the building, you can't leave the room, you can't breathe out in the corridor, you can't see.
00:13:45	This is the only place you can stay now.
00:13:47	this is really, really serious.
00:13:51	Narrator: Down in the fire stairs, alex's hiding place was also filling with smoke.
00:13:55	Alex: So we had to go back onto that staircase where we'd just, you know, been through hell.
00:14:01	We now had to go back onto it again and into the unknown.
00:14:06	Narrator: They picked their way down to the lobby-- full of smoke, strewn with bodies, but, luckily, now empty of gunmen.
00:14:15	Then, they walked straight out the front door of the hotel.
00:14:19	Alex: I try not to think about the what ifs.

00:14:22	I try and remind myself how incredibly lucky I am to have got out.
00:14:32	Narrator: The group that alex chamberlen had escaped from, and that debra bayne and drew dickson had only just avoided running into, now reached the end of their march.
00:14:45	At the top of the stairs, the gunmen separated the men from the women and lined them up.
00:14:51	Seyfi: And he raised his gun.
00:14:53	this is crazy.
00:14:56	We are hostages. he shouldn't do that.
00:14:59	" Meltem: I asked my husband to prove them that he's a muslim, and we had to, you know, make a prayer.
00:15:10	And I know only one surah from koran.
00:15:13	It is the shortest one, which you recite at funerals.
00:15:19	So I started reciting that.
00:15:23	" as he was positioning his gun, he told me with his left hand to bend down or something like that, and I threw myself face down to the stairs, and at that very moment, he started shooting.
00:15:43	The shells were raining on my head, on my body, ..
00:15:53	On my shoulders, on my head, on my legs.
00:15:59	Meltem: And then, total silenc my husband said, "i'm not shot," but I didn't believe him because I hear you don't feel it at the beginning.
00:16:17	I couldn't look back. everybody was dead.
00:16:20	they just wanted to kill as many as possible.
00:16:28	they just wanted to kill.
00:16:32	[People shouting] Narrator: Just one hour after the first shots, one of the world's great cities was in the stranglehold of a multi-pronged, organized attack.
00:16:41	The taj hotel, the oberoi hotel, and nariman house were all under siege.
00:16:48	Female reporter: Over 100 people have been killed in mumbai in a series of coordinated attacks in india's financial capital.
00:16:54	Police have cordoned off all of the parts of south mumbai where the attacks have been taking place.
00:17:00	What is going to happen, we don't know.
00:17:01	Is it a terrorist attack planned by some big organization? we don't know.
00:17:05	Female reporter: Police say the gunmen knew the layout of the hotels better than they did.

00:17:09	Male reporter: This night will be a very crucial night for [indistinct] and for the mumbai city and even for the mumbai police.
00:17:15	Narrator: Mumbai's police, armed with world war ii bolt-action rifles and helpless to predict the attackers' next move, were at first paralyzed.
00:17:26	India's tactical response troops were in delhi, more than 600 miles away.
00:17:33	Those hiding knew none of this.
00:17:35	Alison: All I could thinkabout was, why aren't there any sirens?
00:17:39	Why isn't there any noise here?
00:17:42	It was quite eeriebecause we were looking across into a block of apartments, and I'll never forget watching a guy in his bathroom cleaning his teeth while the hotel opposite is being bombed and burnt down.
00:17:59	And he was carrying on as though it was just-- nothing was happening.
00:18:02	So there's a dawning realizationof, oh, a night like-- bloody hell! what do I do now?
00:18:09	how many people are doing this? who knows what's going on?
00:18:14	I had my editor with me,who's just a bit of a tech sort of guru.
00:18:19	And seemed very quickly,i turn around and he's hacking into the wireless in the hotel and he's got his iphonein one hand, getting he's got his blackberry, and he very quickly fed usinformation as soon as reports started coming through on cnn.
00:18:37	Michael: I had a blackberry and a cell phone, and from the second that I could physically take out the blackberry and the cell phone, right after we'd escaped from the harbor bar up to aman oberoi's office, I was on them.
00:18:50	[Phone beeping] Narrator: Over the next two days, cell phones, blackberries, and iphones became a crucial link to the outside world.
00:18:59	These simple consumer technologies empowered the hostages and provided the key to surviving mumbai-- information.
00:19:09	Anjali: At this point, you know, they are seeing that things are happening at the taj, at the oberoi, have happened atthe victoria terminus station, have happened at leopold cafe.
00:19:18	Debra: Now, that changes your perspective, 'cause you start to think, they're not going to be able to get us out of here quickly 'cause they don't know how many terrorists there are.
00:19:28	They don't know how many sites are going to be attacked.
00:19:30	They don't know on what scale it's happening.

00:19:34	Anthony: So it just made me feel like, i guess, we had to take matters into our own hands as much as we could.
00:19:40	OUR AMERICAN CAMERAMAN JOSH SMSed HIS MOTHER In texas, and I guess she got online and managed to find a floor plan to the taj hotel and she sent it to him.
00:19:50	He told me that there was kind of really no way out for us.
00:19:53	We were ki of ve much cornered in that part of the hotel.
00:19:56	Narrator: The hostages weren't the only ones using cell phones for information.
00:20:01	The terrorists were relying on them, too.
00:20:04	A deadly, hi-tech game of hide-and-seek had begun.
00:20:08	Anjali: They could watch the same television.
00:20:09	They had cell phones.
00:20:12	And you've got to assume that whoever was masterminding this whole thing as well is watching it all unfold.
00:20:20	Narrator: Intelligence agencies reported constant phone calls between the gunmen and their handlers in pakistan.
00:20:39	They took my mobile phone, ..
00:20:46	From that time on, and theytalked through my mobile.
00:20:52	At home, we received a billfor her telephone ..
00:20:58	She would receive,although she talks a lot.
00:21:02	there were one and a half pages of conversations from india on the telephone bill.
00:21:24	[EXPLOSION] Woman: WHOA, YEAH. DID YOU SEE It?
00:21:26	Female reporter: Police have confirmed that gunmen have used hand grenades and automatic machine guns in their attacks.
00:21:29	The identity of the gunmen remains unclear.
00:21:36	Narrator: Only a handful of people saw the gunmen up close.
00:21:40	But a young woman from singapore and two women from india, seyfi and meltem muezzinoglu were the only hostages left from the group on the stairs.
00:21:48	The gunmen were moving them through the oberoi on orders from pakistan.
00:21:52	Seyfi: It's hard to accept that you fall into such a situation.
00:21:58	It's hard to accept that you let your wife fall into such a situation.
00:22:06	Meltem: From the attic, they took us down again.
00:22:09	They wanted the police to believe there are more than two people in the building.
00:22:15	Female reporter: At least 5 gunmen are holding hostages inside the hotel, and they're well-armed.
00:22:21	Seyfi: I was their scout.

00:22:23	I was going to the large atrium of the hotel.
00:22:28	I would just go, went out there, look right, look down.
00:22:31	" then one frightened terrorist would come crawling behind me and drop a grenade and run away.
00:22:44	Narrator: At nariman house, nanny sandra samuel was still hiding in the pantry, unable to communicate with anyone.
00:22:51	In the kitchen above, the gunmen were receiving constant instruction.
00:23:03	Narrator: The rabbi, his wife and son, and a handful of visitors were all in the house.
00:23:20	[Two gunshots] [distant gunfire, glass shattering] Anthony: Really, all we had to go on, like, so much was sound.
00:23:35	It was very much kind of like a "theater of the mind" experience.
00:23:38	And I'm always trying to think, is what I'm .. am I kind of making this up?
00:23:45	[Two gunshots] Drew: They seemed to be everywhere at once.
00:23:51	You would hear gunfire down the hall, but the next minute, you'd hear an explosion outside the door.
00:23:56	[Explosion, glass shatters] Alison: It is a terrifying sound.
00:24:01	I've never experienced gunfire and I've never experiencedgrenades or bombs, and it isthe sound of death.
00:24:11	I like to think of myself as a proactive, brave person, ..
00:24:19	Kind of shrink and melt at the face of that kind of gunfire.
00:24:23	I spent most of the time facing the door, feeling that they were going to come through, it was inevitable, and that they would eventually find us.
00:24:31	And just always, all the time, thinking, what am I going to do?
00:24:43	Narrator: Around midnight on the other side of the taj, staff ushered michael and anjali pollack into a little-known part of the hotel-- a private club called the chambers.
00:24:55	200 Guests and staff were hiding there, desperately searching for news about the attacks.
00:25:02	Woman: Eyewitnesses say those with british and american passports were specifically targeted.
00:25:06	And then he stopped us after 2 or 3 flights and told everyone to put their hands up " you know, " Michael: The reports were coming in saying that they were targeting foreigners, ..
00:25:27	My being next to my wife to further single her out.

00:25:30	And I looked at her and I said, "listen, "i love you and I want to be with you, but these guys come through the door, we're " Anthony: There was a lull for a while, like an eerie lull, and then-- [explosion] a massive explosion that just rocked the foundations of the whole hotel.
00:25:54	>> So doug got up and went to look through the peephole of the door, " and he said, "we're going to have to get " Narrator: Two floors below in the corner bar, anthony rose also had a decision to make.
00:26:11	Anthony: Up until then, I guess our whole survival had been based on being quiet and out of sight.
00:26:17	And when we made the decision to go, it was the complete opposite of that: We got to smash the windows, no matter what it takes. and it took a bit.
00:26:25	Took a few tables and a few chairs that just bounced off, and then it wasn't till I found the champagne bucket holder or something-- I don't remember--but it was like an ax that we managed to just-- I remember when the first window just shattered, ..
00:26:41	A good feeling.
00:26:42	Halfway down the sheet out the side of the hotel, I could hear a click, and I turn around, and someone had taken my photograph.
00:26:50	Like, it just seemed to be a bizarre situation.
00:26:52	A pretty amazing feeling to actually get out of there.
00:26:56	[Glass shatters] Narrator: Doug and alison faced a tougher route out of the taj.
00:27:02	Alison: When doug opened the door, I saw him silhouetted in front of what I imagined hell would be like.
00:27:17	And I remember doug got close to where the stairs went down.
00:27:21	He fell down in front of me, and I thought he'd just tripped over initially.
00:27:25	And I fell because I was right behind him.
00:27:26	I fell on top of him.
00:27:30	He'd actually been shot in the leg, and at that point, there was a massive round of gunfire.
00:27:37	I saw--i had my arm across the top of him, and I saw--it was like jumping jacks, fireworks jumping down my arm.
00:27:45	And I remember saying to him, "i've been " and I tried to say something, but then I realized that-- what had jumped across my arm and had gone--it'd gone straight into him, and he died almost instantly.
00:28:02	..think.

00:28:06	I vaguely remember saying things like, "would " at the same time, I knew there was nobody there who could help me.
00:28:20	Narrator: The 200 people hiding in the chambers area of the taj were safe from the fire, but they knew the gunmen were searching for them.
00:28:30	Michael: The chambers was the prize.
00:28:32	There--it was very hard for the terrorists to get into the individual rooms.
00:28:37	The terrorists were wondering where all the people had left.
00:28:40	Anjali: We had been told by the staff nobody knows, really, that the chambers exists.
00:28:45	Michael: And then, unfortunately, all of a sudden, the atmosphere changed quite dramatically.
00:28:50	Narrator: An indian politician hiding in the chambers gave a cell-phone interview to a local radio station.
00:28:57	Man, on radio: Sir, could you please exactly give us your exact location?
00:29:03	Sir, are there a lot of foreigners present there?
00:29:08	Narrator: The interview flashed around the world and to neighboring pakistan.
00:29:25	Narrator: News of the call also bounced back to the chambers.
00:29:29	Michael: they became incredibly focused.
00:29:34	We felt like,at this point in time, we were now potentially,you know, livestock to be hunted.
00:29:40	The staff came in and said, "we're going to startto take people out of the hotel.
00:29:46	" so we were lined up, and we were much more towards the back of the queue.
00:30:09	.. there was open fire...
00:30:13	And we were sure that, you know, several people were killed then, and then it was a stampede.
00:30:21	It was a stampede back inside, and, at that point, I sort of realized that michael was no longer with me.
00:30:28	Narrator: All over the world, friends and family watched and hoped.
00:30:33	Some people were getting out, but others were still trapped.
00:30:37	Debra: My daughter was on her own in a hotel room in an incredibly remote area in british columbia.
00:30:44	And I said to her,"i'm on the 19th floor.
00:30:47	"All the killing isgoing on down in the lobby.
00:30:51	"Don't worry.i'm 19 floors above it.
00:30:53	I'm safe. I've got a colleague with me.

00:30:54	We're fine.
00:30:58	Narrator: Soon after receiving this reassurance, debra's daughter saw breaking news from the oberoi.
00:31:03	Reporter: The room that you see lit--we will just zoom into that room.
00:31:07	This is the 19th floor.
00:31:09	We are told that the terrorists are on this floor.
00:31:11	We don't know which wing of the hotel, which side of the hotel.
00:31:14	It could be this, could be the other side, but, yes, we don't know how many people are still stuck inside.
00:31:21	..
00:31:22	That's a really hard thing to hear when you're on the other side of the world.
00:31:27	She had no mobile contact with me for an hour and a half, 'cause it was too dangerous.
00:31:33	I couldn't type a text, I couldn't speak.
00:31:34	We had to hide.
00:31:39	Narrator: The gunmen were hunkered down on the 19th floor with their hostages.
00:31:43	Female reporter: It's on the 19th floor of this building that at least 3 to 4 foreigners, we are told, are being held hostage.
00:31:51	Meltem: We rushed to the bathroom to get some water.
00:31:54	And he was looking like this, and we drink the water. automatically we closed it.
00:32:01	And then, because he saw it, he wanted to do it, but he couldn't do it.
00:32:07	they are so--ha ha!
00:32:12	they are so funny, so helpless, and still, when you have a gun, you can do anything.
00:32:21	Isn't that interesting?
00:32:22	They were talking and going to the window, looking out and coming back to the telephone and answering something.
00:32:30	They were expecting something to happen outside.
00:32:33	They were very uncomfortable with their situation.
00:32:37	They were, I think, very much frightened.
00:32:50	Anjali: I didn't know where michael was.
00:32:55	Michael: I was in a state of absolute hyper-awareness.
00:32:58	I could control everything.
00:33:02	I felt like I could control my heartbeat.
00:33:06	Narrator: Michael pollack hid in the chambers bathroom.

00:33:09	His wife anjali was across the corridor.
00:33:12	Anjali: I remember hearing people clear their throats.
00:33:15	I remember hearing people turn, you know, just the sound of somebody turning this way or that way.
00:33:22	I remember hearing footsteps outside, right before the firing broke out.
00:33:28	After the firing broke out, I remember there being pin-drop silence.
00:33:33	Nothing. no sound at all.
00:33:34	Michael:.. [distant gunshots] is to be lying by yourself, wondering where your wife is when you're hearing single shots, knowing that other people are likely being executed.
00:33:48	[Gunshot] [gunshot] Anjali: And I remember at that point sort of thinking, there's all these people here, but there was no more staff anywhere to be seen, you know?
00:33:59	I didn't see them at that point.
00:34:00	Michael: The staff deliberately locked the door to the chambers so the terrorists couldn't come in.
00:34:07	Anjali: What they really did, effectively, was seal us off inside the chambers and remain outside themselves.
00:34:14	Michael: And they must have known that the terrorists would follow them that way.
00:34:58	Narrator: Many of amit pesharve's colleagues put their lives on the line.
00:35:03	Earlier, one of the chefs had promised anjali he would keep her safe.
00:35:07	Anjali: And he said, "i am here to protect " and I said, "it's not your duty to protect ..
00:35:18	He's holding my hands, and he said, "it is my duty to take care of you as my guest, ..if something happens, I will die, but " his wife and his son lived 3 blocks away.
00:35:33	The door was wide-open. he could have left.
00:35:36	[Two gunshots] Narrator: The chef was shot in the chambers.
00:35:42	He died two days later.
00:35:48	Seyfi: After some time, they said, "we are " and so we all went out ..
00:36:02	Lean on the wall in a straight line.
00:36:05	It was an execution line.
00:36:07	And they were talking all the time on the phone.
00:36:10	the other gunman was preparing his gun.
00:36:32	And all of a sudden,they started shooting at the ladies.
00:36:37	I closed my eyes.

00:36:42	So much shooting.
00:36:45	3 Women received so many bullets, but the older indian woman, she was standing and smiling.
00:36:55	..
00:36:57	It was rather annoying for them, and she was smiling and looking at us, you know?
00:37:03	After having received so many bullets.
00:37:07	So the guy put another cartridge and went to them and shot them again.
00:37:14	When everything stopped, I opened my eyes, but i-- I was looking so, so I don't see anybody, ..
00:37:29	Hwei yen, the singapore girl, she was holding my hand, and at the time I knew she was dead, of course.
00:37:42	..
00:37:45	I told to my husband seyfi, let's pray for " so we stepped forward, ..
00:38:00	And spoke our prayer.
00:38:02	And you know what happened?
00:38:04	Abdul was staring us with big eyes.
00:38:08	He didn't believe it, and the killer was looking onto the floor.
00:38:15	We spoke our dead man's prayer, the surah al-fatiha, in arabic.
00:38:22	It's spoken of the dead people-- of the dead muslims.
00:38:26	We spoke it loud, me and my wife, hand in hand, in front of these 3 non-muslim women.
00:38:45	Michael: Phrases go through your head, 4-- "though I walk through the valley of the shadow of death, I will fear no evil, for the lord is with " and I'm not particularly religious, really, in the slightest, but it is an incredibly comforting mantra.
00:39:10	Anjali: I had sort of made my peace with the fact that I might not be getting out of there, but if something were to happen to me, from whether I was going to be killed or not, I prayed very hard that it could be me and not him.
00:39:23	You know, if it was one of us, let it be me.
00:39:47	Anjali: I think something about the breaking of dawn brought, I think, a little bit of hope.
00:39:53	On one hand, you're glad of daybreak because you can see better and you know better what's around you, but on the other hand, the daybreak also means that the terrorists can see better, and you're a sitting duck.
00:40:07	Seyfi: And they were loading their cartridges with bullets.

00:40:12	They told us to go to the bathroom, that something was exploding, not to be near to the glass or something like that, and they left. it was 6:00 in the morning.
00:40:25	We asked each other, are they going " Meltem: You don't believe that they left.
00:40:33	At least they are not with you anymore.
00:40:33	Even this is a relief.
00:40:37	Even if in 5 minutes they going to blow the whole building, but you are all alone, yourself, without them.
00:40:47	Not--not 5 minutes, and the door was-- knocking on the door and they were back.
00:40:55	They were saying something, but in low tone.
00:40:58	They were afraid to be heard.
00:41:00	shall we take them " no, no.
00:41:06	If I don't want something, I can say no, ..
00:41:10	..and at that point, we were alone with my husband, and I said no.
00:41:18	We never resisted them for 8, 9 hours.
00:41:21	This is the point to resist them.
00:41:24	This was the chance to resist them at last.
00:41:28	my wife " I said no in turkish, german, in all languages.
00:41:40	And they left.
00:41:41	Narrator: A few minutes later, seyfi and meltem muezzinoglu realized why the gunmen had come back to the room.
00:41:47	Meltem: And he saw they left their--one of their backpacks in the room, the dummies.
00:41:54	They left one of the backpacks, and they came again to get the backpack because it--there was bombs and, you know, grenade and their food.
00:42:08	Narrator: Early that morning, day two of the siege, the indian commandos who had flown in from delhi stormed the hotels.
00:42:16	[Explosion, glass shattering] [machine gun fire] in the taj, the most intense fighting was concentrated around the chambers.
00:42:31	Michael pollack's friends in new york had connected him by cell phone to the fbi.
00:42:37	The link was a vital one.
00:43:06	At 7:00, the firing stopped.
00:43:08	Anjali: And we're all sort of holding our breaths, and then suddenly, the doors swing open and a commando walks in.
00:43:17	And if I say to you that he looked as good as brad pitt, I'm not exaggerating.
00:43:24	And he said, "i'm going to take all of you out of here.

00:43:27	" " I said, .." [voice cracking] "white and pretty much blond, " and I saw him coming, you know.
00:43:41	that's him.
00:43:45	Michael: Then I took a picture, and then she shouted at me for taking a picture.
00:43:49	He was most interested in taking a picture from his blackberry, saying that, "oh, my god! we've made it!
00:43:53	" we're " there was a large bus, and they were evacuating people.
00:44:03	And so I went to go get on the bus, and right as we were about to get on the bus, they started shooting again.
00:44:08	And so I pushed anjali on the bus and I ducked behind a barricade.
00:44:14	there's literally hundreds of reporters.
00:44:21	When I look at that picture of myself at that point in time ..
00:44:29	Weird reminder that I was actually there.
00:44:33	It's not a dream.
00:44:42	[Gunfire] Narrator: At nariman house, sandra samuel was still trapped in the pantry.
00:44:48	She'd been in there for 12 hours, listening to the gunfire and grenades, listening to 6 people being murdered.
00:44:56	Sometimes there were long silences; the gunmen still didn't know she was there.
00:45:02	Then, just before noon, sandra heard crying.
00:45:07	It was two-year-old moshe.
00:45:10	The nanny decided it was time to act.
00:45:12	Outside, she found moshe standing between his dead parents.
00:45:16	She gathered him up and ran for the stairs.
00:45:19	[All talking at once] Narrator: Sandra and moshe were the only survivors at nariman house.
00:45:33	Drew dickson and debra bayne spent all of day two hiding in debra's room on the 19th floor of the oberoi.
00:45:40	Female reporter: Since these people are located on the 19th floor, the plan for--looks like that the plan is ambushing the terrorists on the 19th as well.
00:45:48	It looks like--you can hear series of gunshots being fired, and i--i'll just keep quiet for a minute so that you can get an exact sense of what is going on.
00:45:59	[Gunfire] Debra: They had more and moreshooting, and it really had become constant.
00:46:04	It had got to a pointwhere there was no breaks, no quiet periods.

00:46:08	We heard a loud banging on the door, and we both knew that that was the terrorists.
00:46:20	There was a rifle pointed at me, with a guy dressed in black standing over me.
00:46:25	>> When a rifle's at your head and someone says, "come out with your hands up," you really do have to come out then.
00:46:33	It was heart-stopping.
00:46:35	Then one of them said to me, "and there was that one second where I thought, if he's not the police, why would he still be saying he is the police?"
00:46:51	And I looked at him and I said, "you're really " " and I just hugged him.
00:47:00	They said to us, "we're going to try and get you to a safe room, " there was another couple in there.
00:47:09	The man had a shirt that was drenched in dried blood.
00:47:13	>> It's like seeing your next of kin or something like that.
00:47:16	You love everybody who comes in at that moment.
00:47:20	Debra came, and she was crying, she was shaking, she was happy.
00:47:26	And then we hugged and we cried and--all 4 of us.
00:47:32	[Sirens] Narrator: The 4 came out of the oberoi together.
00:47:35	Meltem: After the barriers, there were photographers, so our first picture came out there.
00:47:42	Seyfi: When I look at the pictures, my own ..
00:47:47	..
00:47:54	..
00:47:57	Learned to accept that people have died and that we have lived, and it's not a happy picture.
00:48:13	Narrator: It took another day to find and kill all the gunmen in the oberoi hotel and nariman house.
00:48:20	The taj was finally secured the next morning.
00:48:24	The last person to walk free was a hotel waiter.
00:48:29	Almost 1,000 people escaped or were rescued.
00:48:35	At least 172 were killed, dozens of them staff members of the two hotels.
00:48:41	Later, the only surviving gunman told police his instructions were simple: Kill to the last breath.
00:48:52	Narrator: The terrorists were indiscriminate in their slaughter.
00:48:55	They killed Indians and foreigners, Muslims, Christians, Hindus, and Jews.
00:49:01	The bodies of the 9 deceased gunmen remain in the city's morgue.

00:49:08	Nobody has claimed them, and the indian muslim council has refused to give them an islamic burial.
00:49:19	[Ferry whistle blows] for the survivors, healing has come slowly.
00:49:34	Many have turned to each other for solace and support.
00:49:40	They have often found one another online; they're comforted by their common reactions to the horrors they endured.
00:49:48	Alison, voice-over: I have no feeling of great animosity, strangely, towards these people.
00:49:53	They took my husband's life and they took the lives of many other people.
00:49:58	But these guys were young, very young, and they live in a poor area, they are brainwashed from a young age, they're fighting a war.
00:50:12	it's not compassion.
00:50:15	It's certainly not empathy or sympathy, ..
00:50:24	Who they really were were just doped-up kids who were brainwashed .. dispensable robots.
00:50:34	Those, too, were lost souls.
00:50:37	I mean, we were sorry for them, as they departed.
00:50:40	We were really sorry because they were going to die.
00:50:45	Alison: I don't want to forget. no.
00:50:47	I've just got a few shrapnel wounds I wanted to hang on to, strangely, especially one that still has a little bit of shrapnel in it, especially high up on my arm, because through that, I feel the connection to doug.
00:51:06	[SPEAKING TURKISH] Meltem, voice-over: SINCE 30 Years, we were always too much in each other anyhow.
00:51:14	Now we are maybe more.
00:51:15	Seyfi: If I don't see her for a certain period, I start calling her name.
00:51:21	"Are you here?" [indistinct] yeah.
00:51:23	Here story is terrible, because even if I'm, you know, for a few minutes in another room, he cries out my name.
00:51:31	That's the new thing after the incident.
00:51:32	Ha ha ha!
00:51:35	It will take, uh-- some time.
00:51:37	Not long, I think. I hope.
00:51:39	Ha ha ha! I hope.
00:51:41	That's a bit too much sometimes, because-- ..
00:51:50	Whom you can rely on.
00:51:54	Yes, that's important, actually.

00:51:56	..
00:51:58	nobody should understand that, no.
00:52:03	It's something very much different.
00:52:05	I could survive, but I find it to be a miracle that I survived with my wife.
00:52:12	Yes.
00:52:15	Announcer: The iconic momentshe placeyou shouldgo first.
00:52:20	There are no advertisesto be satisfied, only an audienceto be satisfied.
00:52:24	We take our responsibilityas journalists very seriously.
00:52:29	We are constantlythinking about our viewers and what they care about.
00:52:33	We want to let you knowwhat the information is and then you decidewhat you want to think.
00:52:38	At the Newshour, we are afterthe fact and only the facts.
00:52:46	.
00:52:48	Man: It stretches human history way back.
00:52:51	Announcer: The fine line between fiction and fact.
00:52:54	Woman: That legend just doesn't stand up against reality.
00:52:57	Announcer: Discoveries that bring the dead back to life, forensics that create clarity from chaos.
00:53:04	The past gets rewritten when science and history collide.
00:53:15	"Secrets of the dead" was madepossible by ..
00:53:30	Captioning made possible byfriends of nci captioned by the nationalcaptioning institute --www.ncicap.org-- The "secrets of the dead" investigation continues online.
00:53:51	For more in-depth analysis and streaming video of this and other episodes, visit pbs.org.